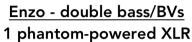
# La Mauvaise Réputation - Stage Plan & Tech Requirements

Minimum stage width 3 metres



R Foldback

#### Sal - accordion/BVs

1 chair

1 vocal mic

1 jack input

Foldback

## Paul - lead vox/rhythm guitar

1 chair

1 vocal mic

1 phantom-powered XLR

**Foldback** 

Sam - lead guitar

1 chair

1 phantom-powered XLR

Foldback

FRONT OF HOUSE

## **Equipment Summary**

- 2 x vocal mics on stands (supplied by venue)
- 3 x chairs without arms (supplied by venue)
- 3 x phantom-powered XLR lines (supplied by venue)
- 3 x clip-on condensor mics for guitars and bass (supplied by band)
- 1 x cordless clip-on mic with jack output for accordion (supplied by band)

### **Set Up Notes**

- 1. Our **+48v** condenser mics have a strong proximity effect and need a high pass filter (for the bass) and/or notch at 100hz (for the guitars), or a significant low frequency cut
- 2. Foldback levels should be set fairly quiet
- 3. All **vocal mic stands** should be set up for seated use
- 4. The lead guitar (stage left) should be mixed louder than the rhythm guitar in FOH and monitors
- 5. Chairs should have no arms, and should not be high stools dining-type chairs are ideal
- 6. For outdoor events please provide shade and shelter from rain, wind, and direct sunlight.
- 7. For smaller events and stages only two foldback wedges are required.