

# La Mauvaise Réputation - Stage Plan & Tech Requirements

Minimum stage width 3 metres

Minimum stage depth 2.5 metres

## Sal - accordion/BVs

1 chair  
1 vocal mic  
1 jack input

Foldback

## Enzo - double bass/BVs

1 phantom-powered XLR

Foldback

## Paul - lead vox/rhythm guitar

1 chair  
1 vocal mic  
1 phantom-powered XLR

Foldback

## Sam - lead guitar

1 chair  
1 phantom-powered XLR

Foldback

FRONT OF HOUSE

## Equipment Summary

- 2 x vocal mics on stands (supplied by venue)
- 3 x chairs without arms (supplied by venue)
- 3 x phantom-powered XLR lines (supplied by venue)
- 3 x clip-on condensor mics for guitars and bass (supplied by band)
- 1 x cordless clip-on mic with jack output for accordion (supplied by band)

## Set Up Notes

1. Our **+48v condenser mics** have a strong proximity effect and need a **high pass filter** (for the bass) **and/or notch at 100hz** (for the guitars), or a **significant low frequency cut**
2. **Foldback** levels should be set fairly quiet
3. All **vocal mic stands** should be set up for seated use
4. The **lead guitar** (stage left) should be mixed louder than the rhythm guitar in FOH and monitors
5. **Chairs** should have no arms, and should not be high stools - dining-type chairs are ideal
6. For outdoor events please provide **shade and shelter** from rain, wind, and direct sunlight.
7. For smaller events and stages **only two foldback wedges** are required.